

# Cecilia Wee – interrogating culture through dialogue and research

[www.ceciliawee.com](http://www.ceciliawee.com)

## Selected Curatorial Projects

- 2011 curator of action research group, I Can't Live on Vitriol Alone! Live Art Development Agency & Whitstable Biennale, London and Kent, UK
- 2011 curator of exhibition, In Search of Alchemic Times, 235 Brompton Road, Brompton Design District, London, UK
- 2011 curator of participatory project, If Not, Then What? Chelsea Programme, Chelsea College of Art & Design, London, UK
- 2010 curator of Performance Programme, Anti Design Festival, London, UK
- 2010 curator of Shards of Utopia, Late at Tate, Tate Britain, London, UK
- 2009 curator of participatory project, nightshiftdrifts, Performance Studies International Conference #15, Zagreb, Croatia
- 2009 curator of participatory project, Expedition Basecampment, National Review of Live Art, Glasgow, UK
- 2009 co-curator, Embedded Art, Akademie der Künste, Berlin, Germany
- 2007 curator/artist, Black Box Project, 4'33", Magazin 4, Bregenz, Austria
- 2005-ongoing co-curator, Rational Rec, Bethnal Green Working Men's Club, Southbank Centre, Wiltons Music Hall, Whitechapel Gallery (and other locations) London, UK– co-Director of interdisciplinary art events and commissioning project, incorporating contemporary visual and performing arts and debate

## Selected Media Projects

- 2010 Moving image realisation of 'Tonight Peggy...' by Laurence Lane, ResoVision, Resonance FM, Frieze Projects, Frieze Art Fair 2010
- 2007 Fag Break, Resonance FM – co-presenter/co-producer of 12-part series in the lead up to the English smoking ban
- 2006/2008 Art and War, Resonance FM - presenter/producer of 10-part series exploring representations of war in C20th and C21st
- 2006-2007 Salon or Seminar, Chelsea Space, E:vent Gallery, Pump House Gallery, Whitechapel Art Gallery, London, UK - presenter/producer of themed public discussion events recorded for broadcast on Resonance FM
- 2006 Brutal Aesthetics, Resonance FM – presenter/producer of 5-part series exploring military and industrial sites
- 2005 Resonance FM @ Profile Intermedia Conference, Bremen, Germany – presenter/producer of live broadcast interviews and talks, workshop leader
- 2005-2008 Frieze Radio Breakfast, Resonance FM @ Frieze Art Fair, Regents Park, London, UK – presenter/producer of discussion show with artists, curators and writers
- 2003-2006 New Art on Mondays, Resonance FM – Presenter/producer of fortnightly radio series looking at contemporary visual art, performance, music and cultural issues

## Selected Writing

- 2011 Letter To Our Fellow Citizens, Not If But When: Culture Beyond Oil, Liberate Tate, Platform & Art Not Oil, London, UK
- 2010 Tropes of the (Social) Situation of Art, Locate, Jerwood Visual Arts, London, UK
- 2010 A Mind's Eye – to accompany Joanna Callaghan's film AP Engine, UK
- 2009 The Interior, The Trace, Earth Not A Globe exhibition catalogue, rokeby gallery
- 2009 co-editor, EMBEDDED ART exhibition catalogue, argobooks, Germany
- 2008 Shooting a Tiger and Other Stories of the Elephant and Castle Subway, /seconds journal
- 2007 Three Accounts of Autonomy, Printed Project, Visual Arts Ireland
- 2007 co-author, The Art of Simulation – Igloo's *Summerbranch*, New Forest Pavilion Catalogue for Venice Biennale, Artsway, UK

## Selected Seminars and Lectures

- 2012 Discussing The Creative Resistance, The Hub Kings Cross, London, UK – chair of panel discussion
- 2011 Lecture - Performing History, Liveness and Public Space, Foro Entre, Universidad Iberoamericana Architecture School, Oaxaca, Mexico
- 2011 Women Should Be In Charge, Home Live Art, ICA, London, UK – chair of panel discussion
- 2011 Seminar - Participatory creative practice in a climate of dissent, Centre for Citizenship,

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- Identities and Governance, Open University, Milton Keynes, UK  
2010 Lecture – Whispering in the Leaves, Kew Gardens, London, UK  
2010 Workshop - Young People's Programme, Whitechapel Gallery, London, UK  
2009 Seminar - EMBEDDED ART, Centre for Aesthetics and Visual Arts, West Dean College, Chichester, UK  
2008 Chair - C'est Casson Entrepreneurs in Conversation event, The Bluecoat, Liverpool, London, organised by New Work Network  
2008 Panellist - SpeedDataRadio: Self-Cancellation, Beaconsfield, London, UK  
2006 Panellist - SpeedDataRadio: What is Radio?, Radio Territories ICA, London, UK – multiple roundtable discussion, broadcast live on Resonance FM  
2003 Lecture - Listening to Fragments: Intertextual Abundance or Diminished Structure, warp:woof – Aurality/Musicality/Textuality Conference, Centre for Cultural Analysis, Theory and History, University of Leeds, UK

## Selected Press

- 2011 Interview, Anti Diseño, La Tempestad, Mexico  
2009 Interview, EMBEDDED ART, CNN International, Berlin, Germany  
2008 Interview, Seven of the Best British Creatives under 30, Bad Idea magazine, UK  
2008 Feature, Rational Rec at Wilton's Music Hall, Hear and Now, BBC Radio 3, UK  
2007 Preview, Fag Break, Critics Choice, The Independent, UK

## Boards and Committees

- 2012- Advisor, PRS for Music Foundation  
2011- Advisory Board member, Artquest  
2009 Selection Panel, TippingPoint Commissions  
2008- Council member, Arts Council England, London office  
2008- Chair of Trustees, Live Art Development Agency  
2006- Trustee, London Musician's Collective/Resonance FM

## Selected Awards and Grants

- 2009 European Cultural Foundation Step Beyond Funding (Night Shift Drift)  
2008 British Council Grants for Artists Funding (EMBEDDED ART)  
2007-2008 Cultural Leadership Programme bursary, New Work Network  
2006-2008 Arts Council England Grants for the Arts Award (Rational Rec)  
2004-2007 Doctoral Scholarship, Arts and Humanities Research Council

## Selected Employment

- 2011-ongoing Visiting Lecturer, Royal College of Art, London, UK  
2009-2011 Lecturer, Foundation for International Education, London, accredited by Drexel University, USA  
2009-2012 Senior Producer, Sound and Music, London, UK  
2009 Visiting Lecturer, Widening Participation, University for Creative Arts, Rochester, UK  
2004-2006 Associate Tutor, School of Social Sciences and Cultural Studies, University of Sussex, Falmer, UK  
2003-2004 Administrator, Association for Research in the Voluntary and Community Sector, London, UK

## Professional Development

- 2012 (forthcoming) Short Course, Clore Leadership Programme  
2011 Certificate in Financial Administration and Planning (Level 3), ifs School of Finance  
2011 Rethinking Finance: Good Servant, Bad Master? Schumacher College  
2008 META Europe, European Grundtvig Course for community media trainers, Algodonales, Spain

## Education

- DPhil, Music & Philosophy, University of Sussex, UK  
Area of research: analysis of the rationales for documenting performance and live art, with particular attention to artists working in the UK  
MA in Music (Distinction), University of Sussex, UK  
BA in Music (First Class Honours), University of Bristol, UK